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SCOOBY APOCALYPSE

DAWN
OF
DAPHNE!

PLUS!
AN
ALL-NEW
ATOMANT
ADVENTURE!

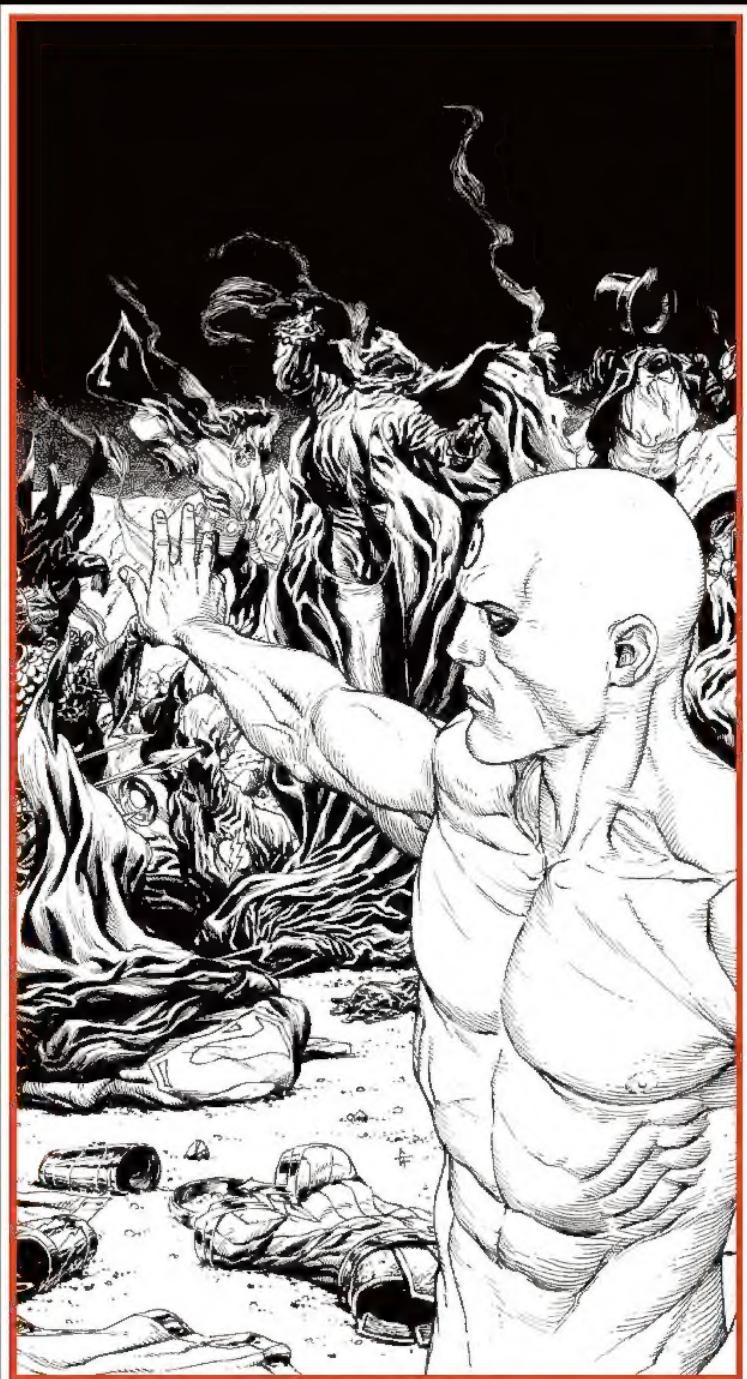
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DOOMSDAY CLOCK



"This world's smartest man means no more to me than does its smartest termite."

DR. MANHATTAN



A TWELVE-ISSUE DELUXE SERIES

**GEOFF JOHNS • GARY FRANK
BRAD ANDERSON**



SCOOBY APOCALYPSE 30

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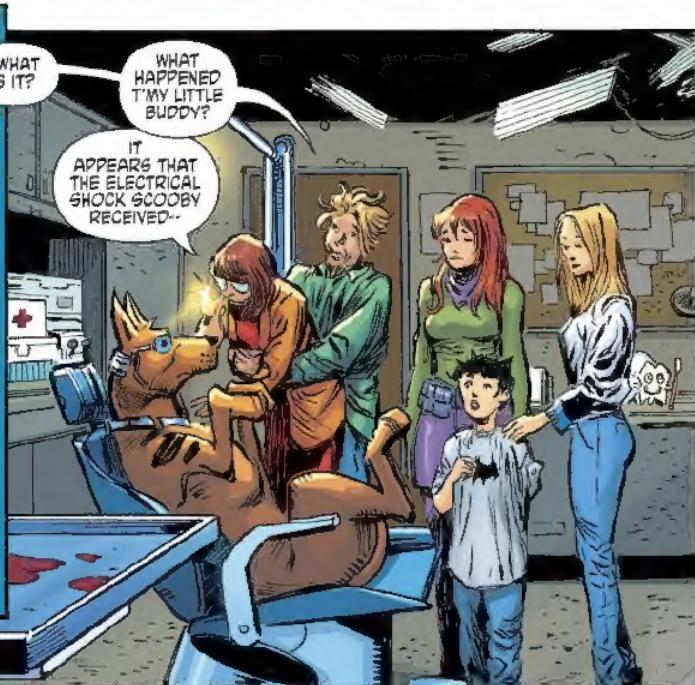


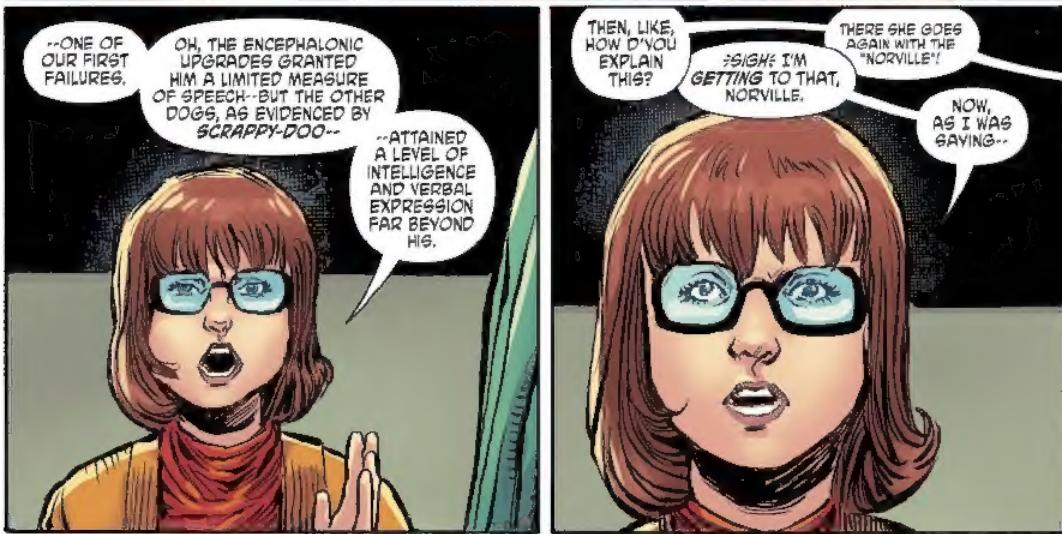


KEITH GIFFEN & J.M. DeMATTEIS: writers
PAT OLLIFFE & TOM PALMER: artists HI-FI: colors
TRAVIS LANHAM: letters OLLIFFE & PALMER with HI-FI cover
JAMES HARREN: variant cover LIZ ERICKSON: assistant editor
HARVEY RICHARDS: editor JIM CHADWICK: idol of millions

*Title courtesy
of little
SPENCER BECK
of Crystal Cove,
California.

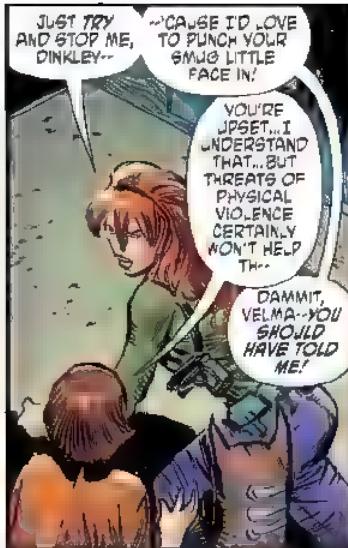














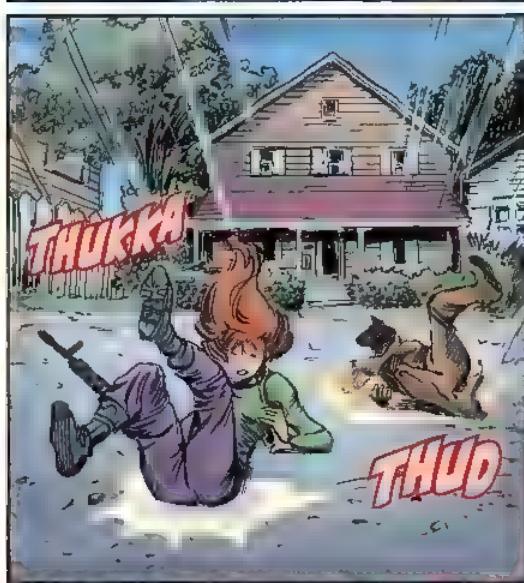


"BUT I SURE COULD USE
THE CONVERSATION"

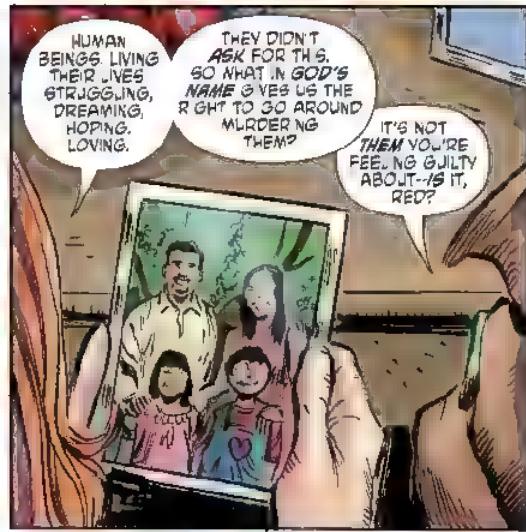
SHRIPPPP

BUDDA
BUDDA
BUDDA-
BUDDA

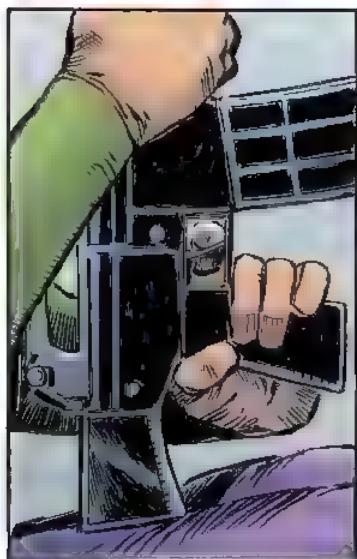
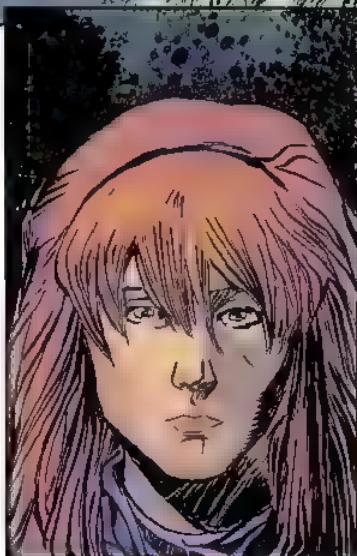
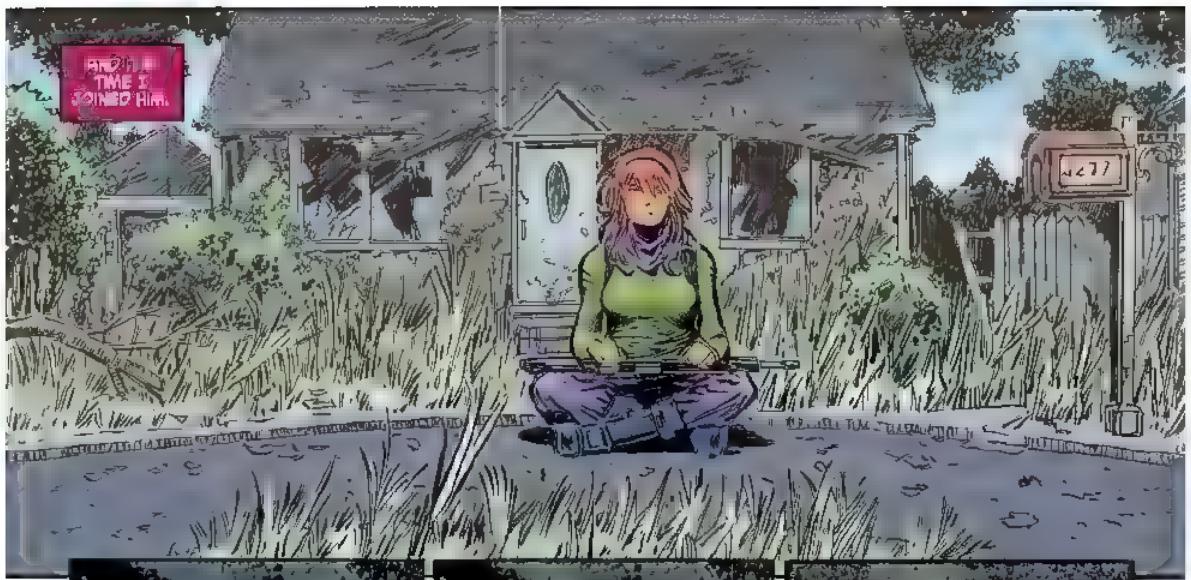




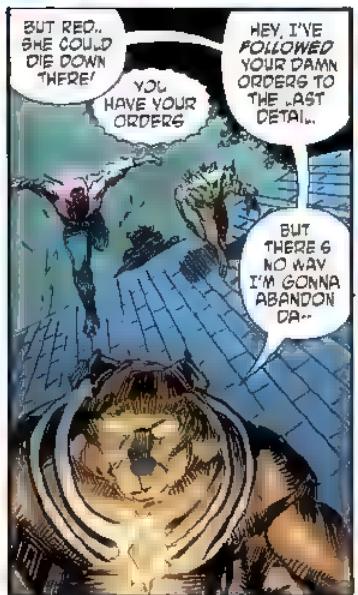












ATOM ANT in A LEAGUE OF HIS OWN!

THE JUSTICE LEAGUE
WATCHTOWER

I
KNEW THIS
DAY WOULD
EVENTUALLY
COME!

GIFFEN & DeMATTEIS: writers
GUS VAZQUEZ: artist
HI-FI: colorist
TRAVIS LANHAM: letterer
LIZ ERICKSON: asst. editor
HARVEY RICHARDS: editor
JIM CHADWICK: myrmecologist*

YES, THAT'S A REAL WORD. LOOK IT UP!

MY LEGEND HAS
LOOMED LARGE IN
THE ANNALS OF
SUPERHERODOM
FOR UNTOLD
YEARS...

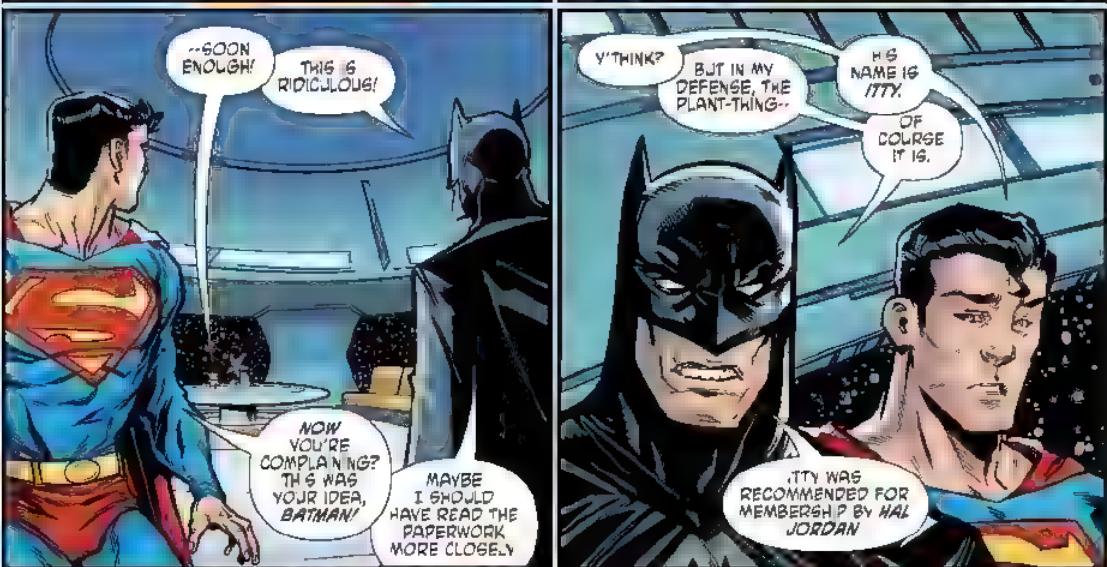
--AND IT WAS
ONLY A MATTER OF TIME
TILL THE JUSTICE LEAGUE
INVITED ME TO LEAD THEM
ON TO GREATER
GLORY!

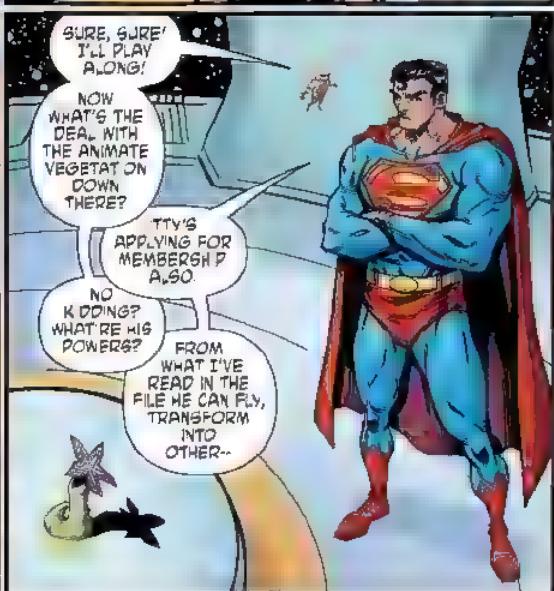
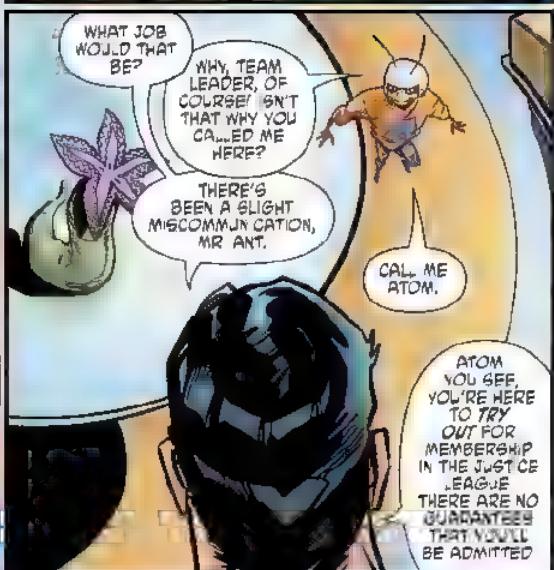
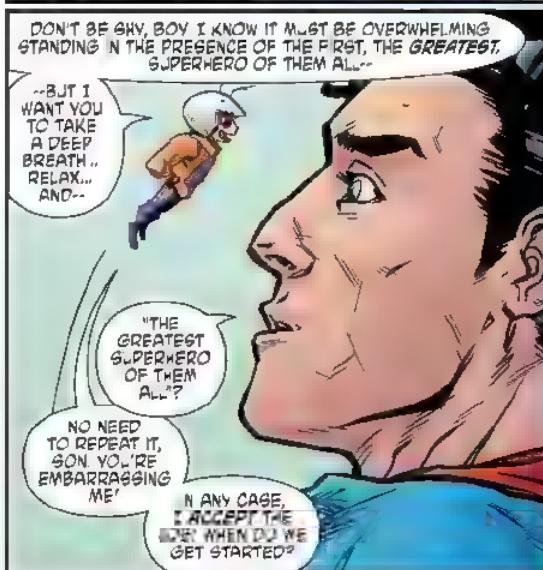
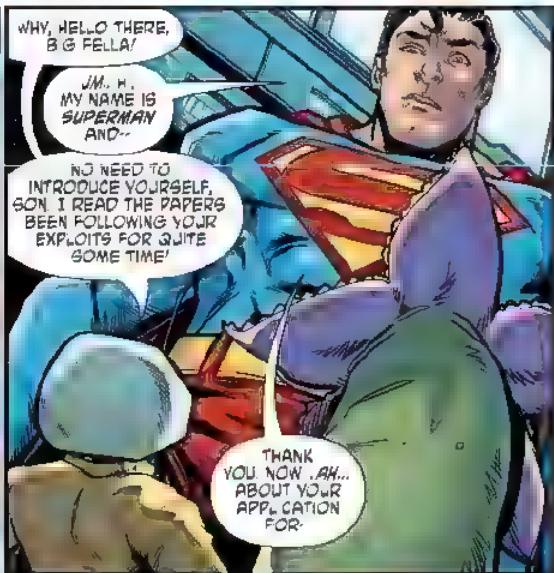
I ADMIT
THAT I PREFER
WORKING
SOLO--

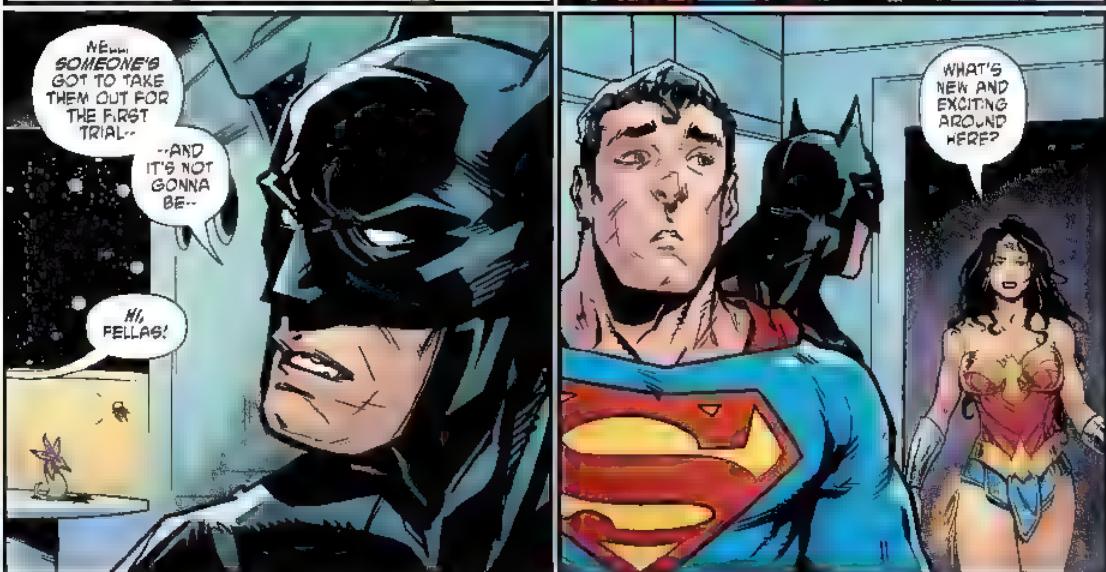
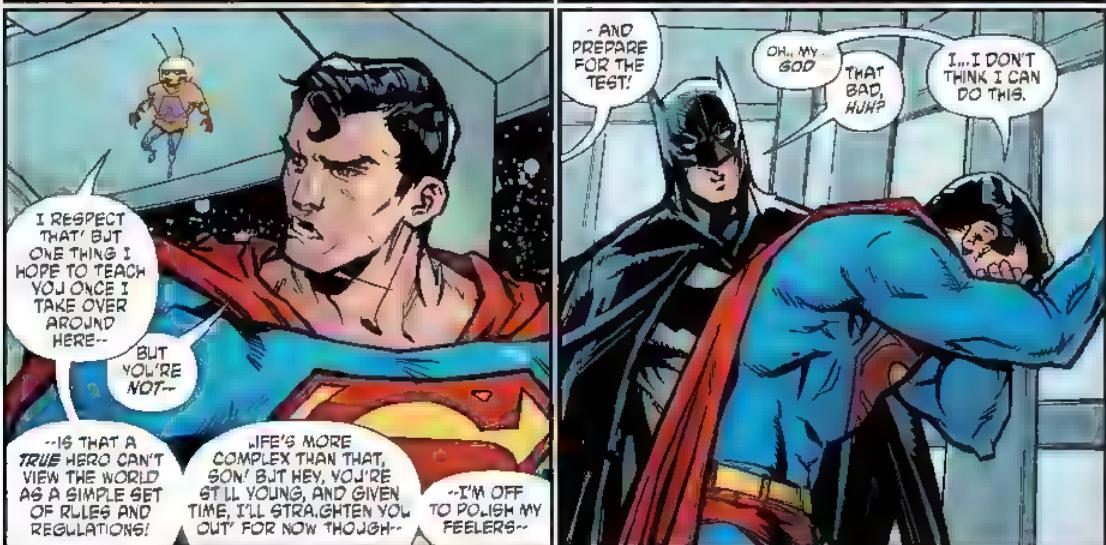
--BUT I'VE
WATCHED THESE
YOUNGSTERS
FROM AFAR--AND
THEY'VE GOT
SPUNK!
MOVE!

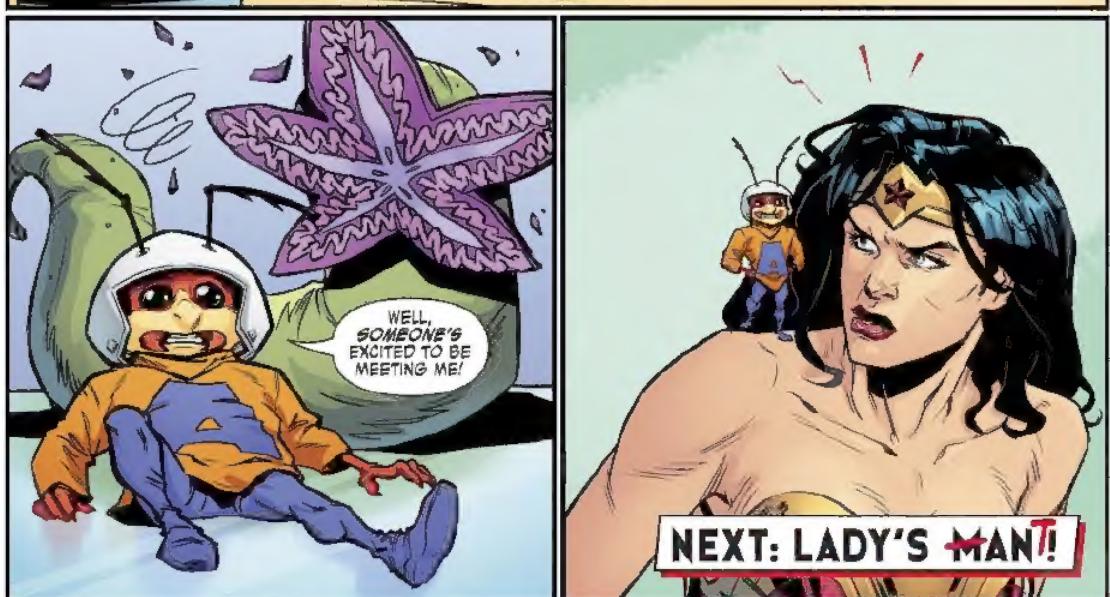
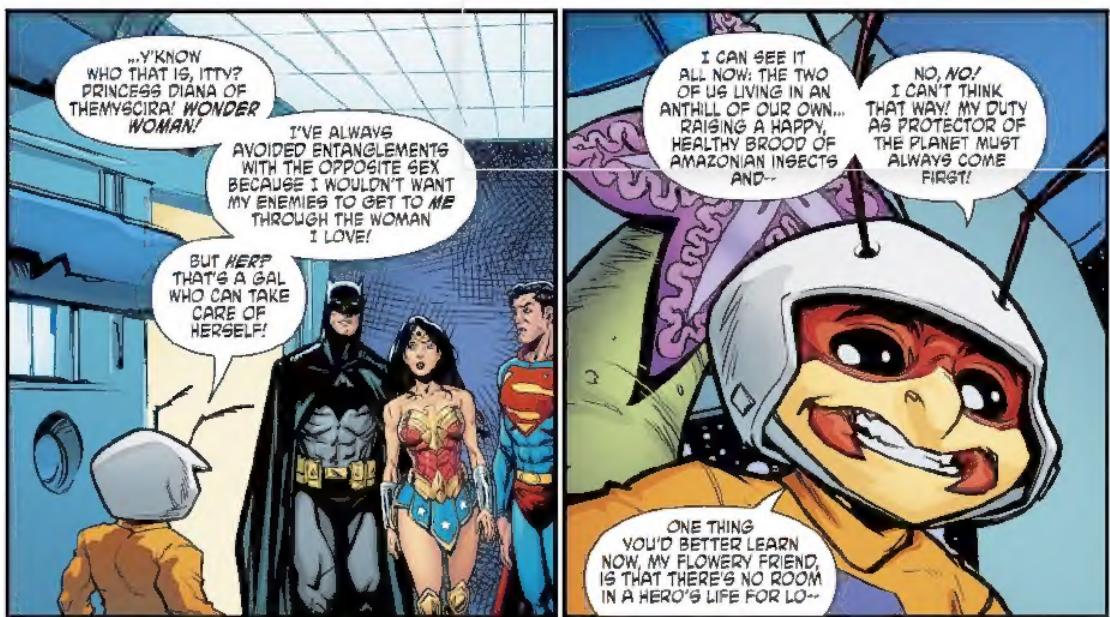
F I CAN
DIP INTO MY
VAST WELL OF
WISDOM AND
EXPERIENCE...
HELP THEM
TO REACH
THEIR FULL
POTENTIAL...

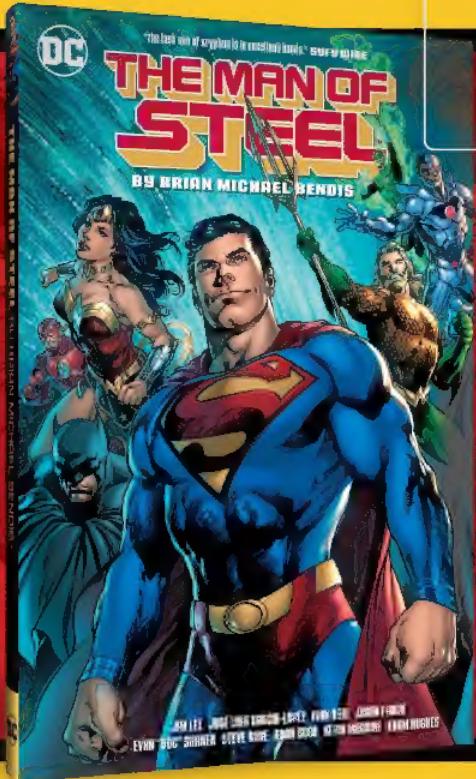
--WELL, THEN
IT'S WORTH ANY
SACRIFICE!











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—IGN

OCTOBER



BREAKING DOWN A PAGE

Ryan Sook, Wade von Grawbadger and Brad Anderson show us what goes in to making a page from ACTION COMICS #1004!

RYAN SOOK on the PENCILS:

This page is all about emotion. Hinting at frustration, even sadness in the upper panels, to overwhelming passion in that kiss. The composition is one big X, with all perspective and angles, even Superman's cape and Lois' leg, pointing at the central embrace. Their hearts meeting at the physical center of the page. Background blurs, almost disappearing, directing all of our focus, along with Lois and Clark, on that kiss.



WADE VON GRAWBADGER

on the INKS:

Ryan had loosely roughed in a shaded, vague background in the final panel with the intent of some sort of blurring/bokeh effect to be implemented. I initially inked it with a basic crosshatch to give it tonal variations and then used various blur effects in Photoshop to accentuate it. You can still make out some of the detail, but just enough to keep them grounded in the world that they will unfortunately have to return to once the kiss is over.

BRAD ANDERSON on COLORS:

Ryan puts so much thought and direction in these pages, even thinking of color as it's being drawn. On this page there are multiple light sources leading you to the dramatic kiss, highlighted by the intense colors of the last panel. I really wanted to add to this with subtle textures and backlighting to enhance the focal points in each panel. ■

CHECK OUT
ACTION COMICS
#1004
ON SALE NOW!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

